

SWING AIR 1

TITLE & ARTIST (YEAR)

"C" Blues - Barney Bigard & his Orchestra (September 29, 1941)
A Bird in Igor's Yard - Buddy De Franco & his Orchestra (April 23, 1949)
A Night In Tunisia - Dizzy Gillespie & his Orchestra (February 22, 1946)
A Nightingale Sang in Berkeley Square - Anita O'Day (February 1956)
A Portrait of Bert Williams - Duke Ellington & his Famous Orchestra (May 28, 1940)
A Serenade To The Stars - Bunny Berigan & his Orchestra (January 26, 1938)
A Ship Without a Sail - Lee Wiley (February 1940)
A Strange Fact - Coleman Hawkins acc. by the Ramblers (April 26, 1937)
About Face - The Three Deuces (March 25, 1941)
About To Wail - Dizzy Gillespie & his Orchestra (September 1955)
Accent on Youth - Duke Ellington & his Famous Orchestra (August 19, 1935)
Add A Little Wiggle - Eddie Lang (March 29, 1928)
Admiration - Charlie Barnet & his Orchestra (August 5, 1937)
African Ripples - Fats Waller (November 16, 1934)
After You've Gone - Louis Armstrong & his Orchestra (November 26, 1929)
After You've Gone - Roy Eldridge & his Orchestra (January 28, 1937)
After You've Gone - Stuff Smith & his Onyx Club Orchestra (March 13, 1936)
Afternoon in Paris - Jay Jay Johnson's Boppers (October 17, 1949)
Ah, Moore - Al Cohn Quintet (June 23, 1953)
Ain't Misbehavin' - Gene Krupa & his Orchestra (February 24, 1950)
Ain't Misbehavin' - Teddy Weatherford (July 20, 1937)
Ain't No Use - Herbie Steward Quintet (January 17, 1950)
Ain't the Gravy Good - Cootie Williams & his Rug Cutters (February 28, 1939)
Airiness a la Nat - The Keynoters (February 16, 1946)
Albuquerque Social Swim - Richard Twardzik Trio (October 27, 1954)
Alexander's Ragtime Band - All Star Orchestra (December 13, 1927)
Alexander's Ragtime Band - Louis Armstrong & his Orchestra (July 7, 1937)
All God's Children Got Rhythm - Sonny Stitt-Bud Powell Quartet (December 11, 1949)
All My Life - Teddy Wilson & his Orchestra (featuring Ella Fitzgerald) (March 17, 1936)
All of Me - Louis Armstrong (January 27, 1932)
All of Me - Willie Lewis & his Orchestra (January 17, 1936)
All The Things You Are - Dizzy Gillespie (March 1945)
All Too Soon - Mildred Bailey (June 13, 1941)
Alone at Last - The Southern Serenaders (August 7, 1925)
Am I Blue? - Billie Holiday & her Orchestra (May 9, 1941)
Angry - Earl Hines & his Orchestra (September 13, 1934)
Anita - Fats Waller & his Rhythm (June 28, 1939)
Anitra's Dance - Donald Lambert (January 30, 1941)
Anthropology - Dizzy Gillespie - Charlie Parker Quintet (March 31, 1951)
Apex Blues - Jimmie Noone's Apex Club Orchestra (August 23, 1928)
Apollo Jump - Lucky Millinder & his Orchestra (September 5, 1941)
Artistry Jumps - Stan Kenton & his Orchestra (October 30, 1945)
As Long as I Live - Red McKenzie & the Spirits of Rhythm (September 11, 1934)
Aunt Hagar's Blues - Eddie Condon & his Orchestra (August 6, 1947)
Aunt Hagar's Blues - King Oliver & his Dixie Syncopators (September 10, 1928)
B. Swift - Sonny Rollins Quartet (December 7, 1956)
Baby Lips - Hot Lips Page Jam Session (1941)
Baby, Won't You Please Come Home? - George Thomas with McKinney's Cotton Pickers (July 28, 1930)
Baby, Won't You Please Come Home? - Louis Armstrong & the All Stars (April 27, 1950)

Background Music - Lennie Tristano Quartet (June 11, 1955)
Backwater Blues - Bessie Smith (February 17, 1927)
Bags' Groove - Milt Jackson Quintet (April 7, 1952)
Banjoreno - Dixieland Jug Blowers (December 10, 1926)
Barbados - Charlie Parker All Stars (September 18, 1948)
Barnacle Bill The Sailor - Bix Beiderbecke with Hoagy Carmichael & Orchestra (May 21, 1930)
Barney Goin' Easy - Barney Bigard & his Jazzopators (June 8, 1939)
Basie's Basement - Count Basie, his Instrumentalists (May 20, 1947)
Basin Street Blues - Joe Newman & his Orchestra (March 4, 1956)
Basin Street Blues - Louis Armstrong & his Orchestra (December 4, 1928)
Basin Street Blues - Louis Prima with Pee Wee Russell (May 17, 1935)
Beau Koo Jack - Omer Simeon (September 11, 1929)
Bebop - Dizzy Gillespie Sextet (January 9, 1945)
Between Sets - Billy Kyle (May 23, 1939)
Big Butter and Egg Man - Ivie Anderson (October 1946)
Big Fat Ham - Turk Murphy Jazz Band & Wally Rose (September 12, 1953)
Big House Blues - The Harlem Footwarmers (October 14, 1930)
Bill Street Blues - Stephane Grappelli (November 12, 1937)
Billie's Bounce - Charlie Parker's Reboppers (November 26, 1945)
Bill's Mill - Count Basie & his Orchestra (January 3, 1947)
Bird Of Paradise - Charlie Parker Quintet (October 28, 1947)
Black and Tan Fantasy - Duke Ellington & his Orchestra (November 3, 1927)
Black Beauty - Cootie Williams & his Rug Cutters (June 22, 1939)
Black Bottom - Benny Carter & the Ramblers (March 24, 1937)
Black Butterfly - Joe Thomas & his Orchestra (August 16, 1946)
Blinuet - George Handy & his Orchestra (August 17, 1954)
Blow Top Blues - Lionel Hampton Sextet with Dinah Washington (May 21, 1945)
Blowin' The Blues Away - Billy Eckstine & his Orchestra (December 5, 1944)
Blue Because Of You - Lionel Hampton & his Orchestra (July 17, 1940)
Blue Flame - Woody Herman & his Orchestra (February 13, 1941)
Blue Gardenia - Dinah Washington (March 15, 1955)
Blue Guitars - Lonnie Johnson & Eddie Lang (May 8, 1929)
Blue Haze - Miles Davis Quartet (March 15, 1954)
Blue Light - Little Walter (Walter Jacobs) (1955)
Blue Lou - Benny Goodman Sextet (April 14, 1949)
Blue Lou - Bunny Berigan & his Orchestra (January 22, 1937)
Blue 'N' Boogie - Miles Davis All Star Sextet (April 29, 1954)
Blue Rondo a la Turk - Dave Brubeck Quartet (August 18, 1959)
Blue Room - Dorsey Brothers Orchestra (October 17, 1933)
Blue Serge - Duke Ellington & his Famous Orchestra (February 15, 1941)
Blue Skies - Count Basie & his Orchestra (October 9, 1945)
Blue Skies - John Kirby & his Orchestra (August 10, 1939)
Blue Skies - Maxine Sullivan with Claude Thornhill's Orchestra (August 6, 1937)
Blue Spirit Blues - Bessie Smith (October 11, 1929)
Blue Yodel No. 9 (Standin' on the Corner) - Jimmie Rodgers (July 16, 1930)
Blues - Bunny Berigan - Jam Session at Victor (March 31, 1937)
Blues (from "Lenox Avenue Suite") Parts 1 & 2 - Artie Shaw & his Orchestra (Dec 4, 1940)
Blues for Blanton - Oscar Pettiford Quartet (September 13, 1950)
Blues for Jimmy - Kid Ory's Creole Jazz Band (August 3, 1944)
Blues in Riff - Stan Kenton & his Orchestra (February 5, 1950)
Blues Up and Down - Gene Ammons-Sonny Stitt Band (March 5, 1950)
Blues Walk - Clifford Brown-Max Roach Quintet (February 24, 1955)

Body and Soul - Billie Holiday & her Orchestra (April 20, 1939)
Body and Soul - Coleman Hawkins & his Orchestra (October 11, 1939)
Body and Soul - Duke Ellington & Jimmy Blanton (October 1, 1940)
Body and Soul - Lester Young-King Cole Trio (July 15, 1942)
Body and Soul - Serge Charloff Sextet (April 4, 1955)
Bolero - Quintette du Hot Club de France and Orchestra (December 14, 1937)
Boogie Woogie - Jones-Smith, Incorporated (October 9, 1936)
Boplicity - Miles Davis & his Orchestra (April 22, 1949)
Bottom Blues - Albert Ammons & his Rhythm Kings (February 12, 1944)
Boulevard Bounce - Lucky Thompson & his Lucky Seven (April 22, 1947)
Boy Meets Goy (Grand Slam) - Benny Goodman Sextet (April 16, 1940)
Braggin' in Brass - Duke Ellington & his Famous Orchestra (February 25, 1938)
Brilliant Corners - Thelonious Monk Quintet (October 15, 1956)
Brownskin - Gigi Gryce & his Orchestra featuring Clifford Brown (September 23, 1953)
Bud's Bubble - Bud Powell Trio (January 10, 1947)
Buffalo Joe - Louis Bellson Quintet (July 1954)
But Not For Me - Miles Davis Quintet (June 29, 1954)
Butter and Egg Man - Louis Armstrong & his Hot Five (November 16, 1926)
Camp Meeting Blues - King Oliver's Jazz Band (October 16, 1923)
Canal Street Blues - King Oliver's Creole Jazz Band (April 6, 1923)
Caravan - Barney Bigard & his Jazzopators (December 19, 1936)
Caravan - Ray Linn & his Orchestra (1946)
Careless Love - Jose White Trio (March 7, 1940)
Carelessly - Teddy Wilson & his Orch (featuring Billie Holiday) (March 31, 1937)
Carolina in the Morning - Grad Gowans' New York Nine (April 10, 1946)
Carolina Moon - Thelonious Monk Sextet (May 30, 1952)
Castle House Rag - Europe's Society Orchestra (February 10, 1914)
Cavernism - Earl Hines & his Orchestra (February 13, 1933)
Celia - Phineas Newborn Trio (May 4, 1956)
Chant Of The Weed - Harlan Lattimore & his Orchestra (June 17, 1932)
Charlie the Chulo - Barney Bigard & his Orchestra (November 11, 1940)
Chasin' Chippies - Cootie Williams & his Rug Cutters (August 2, 1938)
Chasin' The Bird - Charlie Parker All Stars (May 8, 1947)
Chattanooga Stomp - King Oliver's Jazz Band (October 15, 1923)
Chickasaw - Serge Chaloff & the Herdsmen (March 10, 1949)
Chicken A La Swing - Carl Kress & Dick McDonough (February 16, 1937)
Chimes Blues - King Oliver's Creole Jazz Band (April 6, 1923)
Chimes in Blues - Earl Hines (December 8, 1928)
China Boy - Bechet-Spainer Big Four (March 28, 1940)
China Boy - Glenn Hardman & his Hammond Five (June 26, 1939)
China Boy - Jimmy McPartland & his Orchestra (October 11, 1939)
China Boy - Red Nichols & his Five Pennies (July 2, 1930)
Chinatown, My Chinatown - Louis Armstrong & his Orchestra (November 3, 1931)
Chinatown, My Chinatown - Slim Slam (February 17, 1938)
Chloe - Art Tatum (November 29, 1937)
Clap Hands! Here Comes Charley! - Count Basie & his Orchestra (August 4, 1939)
Clarinet A La King - Benny Goodman & his Orchestra (October 2, 1941)
Clarinet Blues - Jess Stacy & his Orchestra (November 30, 1939)
Clarinet Marmalade - Fats Waller & his Rhythm (October 1, 1941)
Cocktails for Two - Art Tatum Trio (May 1944)
Cocoanut Grove - Teddy Wilson & his Orchestra (January 18, 1940)
Come Down to Earth, My Angel - Fats Waller & his Rhythm (January 2, 1941)

Confirmation - Charlie Parker Quartet (August 4, 1953)
Cookin' the Blues - Buddy DeFranco Quartet (1956)
Cool Blues - Charlie Parker Quartet (February 19, 1947)
Crazeology - Bud Freeman & his Orchestra (December 3, 1928)
Creole Love Call - Duke Ellington & his Cotton Club Orchestra (February 11, 1932)
Criss Cross - Thelonious Monk Quintet (July 23, 1951)
Cuban Carnival - Stan Kenton & his Orchestra (December 6, 1947)
Cubana Be Cubana Bop - Dizzy Gillespie & his Orchestra (December 22, 1947)
Curry in a Hurry - Charlie Shavers Quintet (April 15, 1944)
Daddy Do - Lu Watters' Yerba Buena Jazz Band (March 29, 1942)

EMBRACEABLE YOU

Dance of the Octopus - Red Norvo (November 21, 1933)
Dancing in the Dark - Erroll Garner (February 29, 1952)
Dark Was the Night, Cold Was the Ground - Blind Willie Johnson (December 3, 1927)
Darktown Strutters' Ball - Benny Goodman & his Orchestra (January 15, 1942)
Darling Nellie Gray - Louis Armstrong & the Mills Brothers (April 7, 1937)
Dead Drunk Blues - Sippie Wallace (May 6, 1927)
Deep Harlem - Irving Mills' Hotsy Totsy Gand (June 6, 1930)
Denison Swing - Lionel Hampton & his Orchestra (April 5, 1939)
Detour Ahead - Mary Ann McCall with Charlie Ventura's Band (December 1954)
Diane - Eddie Costa Trio (January 2, 1959)
Dinah - Louis Prima & his New Orleans Gang (February 28, 1936)
Dinah - Red Nichols & his Five Pennies with Jack Teagarden (April 18, 1929)
Dinah - Thelonious Monk (November 2, 1964) ipper Mouth Blues - King Oliver's Creole Jazz Band (April 6, 1917)
Disappointed - James Moody & his Band (August 23, 1955)
Dixie Jass Band One-Step - Original Dixieland Jass Band (February 26, 1917)
Dizzy Atmosphere - Dizzy Gillespie Sextet (February 1945)
Django - Modern Jazz Quartet (December 23, 1954)
Doin' The New Low Down - Bobby Hackett & his Orchestra (November 4, 1938)
Doin' the Voom Voom - Duke Ellington & his Cotton Club Orchestra (January 16, 1929)
Donna Lee - Charlie Parker All Stars (May 8, 1947)
Donna Lee - Dlaude Thornhill & his Orchestra (November 6, 1947)
Don't Explain - Billie Holiday with Bob Haggart & his Orchestra (August 14, 1945)
Don't Squawk - Oscar Pettiford Orchestra (August 12, 1955)
Double Talk - Mc-Ghee Navarro Boptet (October 11, 1948)
Down by the Riverside - Sam Morgan's Jazz Band (October 22, 1927)
Down in Honky Tonk Town - Louis Armstrong & his Orchestra (May 27, 1940)
Down South Camp Meeting - Fletcher Henderson & his Orchestra (September 12, 1934)
Dream Blues - Johnny Hodges & his Orchestra (September 1, 1939)
Dream Man - Fats Waller & his Rhythm (November 7, 1934)
Duet Stomp - Hone & Collins Astoria Hot Eight (November 15, 1929)
Dusk - Duke Ellington & his Famous Orchestra (May 28, 1940)
Dusk in Saudi - Bud Powell (February 1951)
Dusky Stevedore - Louis Armstrong & his Orchestra (April 24, 1933)
Dynaflow - Stan Kenton & his Orchestra (March 28, 1951)
E.A.A.K. Blues - Gene Ammons Orchestra (December 1, 1947)
Early in the Mornin' - Louis Jordan & his Tympany Five (April 23, 1947)
East of Suez - Charlie Ventura & his Band (September 11, 1947)
Easter Parade - King David & his Little Jazz (June 14, 1950)
Easy Does It - Oscar Peterson Trio (October 2, 1955)
Easy Listening Blues - King Cole Trio (March 6, 1944)
Echoes of You - Zoot Sims Quintet (December 18, 1956)

Edmond Hall Blues - Edmond Hall Celeste Four (February 5, 1941)
Embraceable You - Charlie Parker Quintet (October 28, 1947)
Embraceable You - Jam Session at Commodore (April 30, 1938)
Epistrophy - Kenny Clarke & his 52nd Street Boys (September 5, 1946)
Esquire Swank - Duke Ellington & his Orchestra (September 3, 1946)
Every Now and Then - Teddy Wilson (October 7, 1935)
Every Tub - Count Basie & his Orchestra (July 9, 1938)
Everybody's Blues - Quincy Jones & his Orchestra (November 5, 1959)
Everyday I Have the Blues - Count Basie & his Orchestra (July 26, 1955)
Ezz-thetic - Lee Konitz Sextet (March 8, 1951)
Fanfare - Spike Hughes & his Negro Orchestra (May 18, 1933)
Father Knickerbopper - Chubby Jackson & his Orchestra (February 24, 1949)
Feelin' No Pain - Miff Mole's Molers (August 30, 1927)
Fidgety Feet - Fletcher Henderson & his Orchestra (March 19, 1927)
Fidgety Feet - Mutt Carey's New Yorkers (November 27, 1947)
Fiesta in Blue - Count Basie & his Orchestra (September 4, 1956)
Fiesta in Brass - Little Jazz Trumpet Ensemble (January 24, 1944)
Fine and Dandy - Louis Armstrong & his All Stars (April 26, 1950)
Fine and Dandy - Red Rodney's Beboppers (January 29, 1947)
Fireworks - Roy Eldridge & his Orchestra (March 29, 1951)
Five Point Blues - Bob Crosby's Bob Cats (march 14, 1938)
Floogie Boo - Cootie Williams Sextet (January 4, 1944)
Fontainebleau - Tadd Dameron & his Orchestra (March 9, 1956)
Freakish - Jelly Roll Morton (July 8, 1929)
Frog-I-Moore - King Oliver's Creole Jazz Band (April 6, 1923)
Frog-I-More Rag - Claude Luter et ses Lorientais (February 3, 1948)
From Monday On - Bix Beiderbecke with Paul Whiteman & his Orchestra (February 28, 1928)
Gee, Ain't I Good to You - McKinney's Cotton Pickers (November 5, 1929)
Getting Some Fun Out of Life - Billie Holiday & her Orchestra (September 13, 1937)
Ghost of a Chance - Cab Calloway & his Orchestra (June 27, 1940)
Gladys - Lionel Hampton & Stan Getz Quintet (August 1, 1955)
Go Back Where You Stayed Last Night - Joe Sullivan (1955)
Godchild - Red Norvo Trio (April 13, 1951)
Good Morning Blues - Leadbelly (June 15, 1940)
Goosey Gander - Woody Herman & his Orchestra (March 1, 1945)
Grand Terrace Shuffle - Earl Hines & his Orchestra (July 12, 1939)
Grievin' - Rosemary Clooney with Duke Ellington & his Orchestra (January 23, 1956)
Groovin' High - Charlie Parker with the Milt Buckner Trio (March 23, 1953)
Guess Who's in Town - Ethel Waters (August 21, 1928)
Half Nelson - Miles Davis All Stars (August 14, 1947)
Hallelujah - Bud Powell Trio (July 1950)
Hallelujah! - Fats Waller (August 7, 1939)
Handful of Keys - Fats Waller (March 1, 1929)
Handful of Keys - The Benny Goodman Quartet (July 30, 1937)
Harlem Congo - Chick Webb & his Orchestra (November 1, 1937)
Harlem Shout - Jimmie Lunceford & his Orchestra (October 14, 1936)
Harmony in Harlem - Duke Ellington & his Famous Orchestra (September 20, 1937)
Haven't Named It Yet - Lionel Hampton & his Orchestra (October 12, 1939)
Heah Me Talkin' - Johnny Dodds Orchestra (February 7, 1929)
Heckler's Hop - Roy Eldridge & his Orchestra (January 23, 1937)
Hellhound on my Trail - Robert Johnson (June 20, 1937)
Hello, Lola - Mound City Blue Blowers (November 14, 1929)

Here Comes Cookie - Teddy Hill & his Orchestra (February 26, 1935)
High Society - Jelly Roll Morton's New Orleans Jazzmen (September 14, 1939)
His Master's Voice - Tony Fruscella Quintet (April 1, 1955)
Honeysuckle Rose - Anita O'Day (February 1956)
Honeysuckle Rose - Benny Goodman & his Orchestra (November 22, 1939)
Honeysuckle Rose - Fats Waller & his Rhythm (April 9, 1937)
Honolulu Blues - Miff Mole's Little Molers with Pee Wee Russell (September 1, 1927)
Hop Off - Fletcher Henderson & his Orchestra (November 4, 1927)
Hot House - Dizzy Gillespie & his All Star Quintet (May 11, 1945)
Hot Mallets - Lionel Hampton & his Orchestra (September 11, 1939)
How High the Moon - Art Tatum (September 29, 1949)
How High the Moon - Sarah Vaughan accompanied by Ernie Wilkins' Orchestra (October 1955)
How High the Moon - The Metronome All-Stars featuring Billy Eckstine (July 9, 1953)
Hyde Park - Duke Ellington & his Famous Orchestra (July 13, 1933)
I Ain't Got Nobody - Cab Calloway & his Orchestra (July 2, 1935)
I Believe in Miracles - Fats Waller & his Rhythm (January 5, 1935)
I Can't Believe That You're in Love With Me - Cootie Williams & his Rug Cutters (Mar 8, 1937)
I Can't Believe That You're in Love With Me - The Chocolate Dandies (May 25, 1940)
I Can't Escape From You - Dexter Gordon (January 29, 1946)
I Can't Get Started - Benny Carter & his Orchestra (May 21, 1944)
I Can't Get Started - Billie Holiday & her Orchestra (September 15, 1938)
I Can't Get Started - Bunny Berigan & his Orchestra (August 7, 1937)
I Can't Get Started - Dizzy Gillespie (January 9, 1945)
I Can't Give You Anything But Love - Ethel Waters w/ Duke Ellington & Orchestra (Dec 22, 1932)
I Can't Give You Anything But Love - Charlie Christian w/ Benny Goodman & Sextet (Dec 19, 1940)
I Don't Mind - Duke Ellington & his Famous Orchestra (February 26, 1942)
I Found a New Baby - Chicago Rhythm Kings (April 6, 1928)
I Got It Bad And That Ain't Good - Bunny Berigan & his Orchestra (c. September 1941)
I Got Rhythm - Don Byas and Slam Stewart (June 9, 1945)
I Got Rhythm - Freddie Johnson & his Harlemites (October 1933)
I Gotta Right to Sing the Blues - Billie Holiday & her Orchestra (April 20, 1939)
I Just Couldn't Take It, Baby - Jack Teagarden & his Orchestra (November 11, 1933)
I Know - Sonny Rollins Quartet (January 17, 1951)
I Know That You Know - Jimmie Noone's Apex Club Orchestra (May 16, 1928)
I Know That You Know - Nat King Cole & his Trio with Stuff Smith (September 24, 1956)
I Mean You - Coleman Hawkins & his Orchestra (December 1947)
I Must Have That Man - Miff Mole & his Nicksieland Band (April 25, 1944)
I Need Some Pettin' - Bix Beiderbecke & the Wolverine Orchestra (June 20, 1924)
I Never Knew - Count Basie & his Orchestra (March 19, 1940)
I Never Knew - Lester Young Quartet (December 28, 1943)
I Realize Now - King Cole Trio (March 6, 1944)
I Remember Harlem - King David & His Little Jazz (October 28, 1950)
I Still Love Him So - The Roy Eldridge-Benny Carter Quintet (January 9, 1955)
I Want a Little Girl - Jimmy Rushing with Count Basie & his Orchestra (August 8, 1940)
I Want to be Happy - Chico Hamilton Quintet (August 5, 1955)
I Want to Be Happy - Lester Young-Nat "King" Cole-Buddy Rich (December 1945)
I Want to be Happy - Sonny Stitt Quartet (December 11, 1949)
I Want to Be Happy - Teddy Wilson Octet (August 19, 1946)
I Wonder - Louis Armstrong & his Orchestra (January 14, 1945)
If Dreams Come True - Chick Webb's Savoy Orchestra (January 15, 1934)
If Dreams Come True - Teddy Wilson & Orchestra (featuring Billie Holiday) (January 6, 1938)
If I Didn't Care - Count Basie & his Orchestra (April 5, 1939)

If I Were A Bell - Miles Davis Quintet (October 26, 1956)
 If the Moon Turns Green - Billie Holiday & her Orchestra (April 1952)
 If You Could See Me Now-Sarah Vaughan w/Orchestra directed by Tadd Dameron (May 7, 1946)
 I'll Be Seeing You - Billie Holiday with Eddie Heywood & his Orchestra (April 1, 1944)
 I'll Never Fail You - Teddy Wilson & his Orchestra (November 9, 1938)
 I'll Remember April - Herbie Mann-Sam Most (October 1955)
 I'll Remember April - Miles Davis Quintet (April 3, 1954)
 I'll See You In My Dreams - Django Reinhardt (June 30, 1939)
 I'm A Ding Dong Daddy (From Dumas) - Benny Goodman Quartet (December 2, 1937)
 I'm Coming Virginia - Brad Gowans & his New York Nine (April 10, 1946)
 I'm Forever Counting Geiger -The Melrose Ave Conservatory Chamber Orchestra (Mar 17, 1955)
 I'm In the Mood for Love - James Moody & his Band (October 12, 1949)
 I'm in the Mood for Love - King Pleasure (February 19, 1952)
 I'm In The Mood For Swing - Lionel Hampton & his Orchestra (July 21, 1938)
 I'm Just a Lucky So and So - Al Hibbler with Duke Ellington & his Orchestra (Nov 26,1945)
 I'm Painting the Town Red -Teddy Wilson & Orchestra (featuring Billie Holiday) (July 31, 1935)
 I'm Praying Humble - Mitchell's Christian Singers (August 10, 1937)
 Impressions - John Coltrane Quartet (November 3, 1961)
 Improvisation - Stan Kenton & his Orchestra (September 16, 1952)
 In a Little Spanish Town - Chick Webb & his Little Chicks (September 21, 1937)
 In a Mist - Bix Beiderbecke (September 9, 1927)
 In Lighter Vein - Stan Kenton & his Orchestra (March 1, 1954)
 Indian Summer-Ella Fitzgerald & Chick Webb Orch/direction of Eddie Barefield (July 5, 1973)
 Indiana - Art Tatum (July 26, 1940)
 Indiana - Bud Powell Trio (January 10, 1947)
 Infinity Promenade - Shorty Rogers & his Orchestra (March 26, 1953)
 Interpretation Swing-Improvisation sur le Premier Mouvement du Concerto en Re Mineur de J.S. Bach - Eddie
 Intuition - Lennie Tristano Sextet (May 16, 1949)
 Israel - Miles Davis & his Orchestra (April 22, 1949)
 It Don't Mean A Thing - Dizzy Gillespie - Stan Getz Sextet (December 9, 1953)
 It Might as Well Be Spring -Sarah Vaughan accompanied by Jimmy Jones' Band (May 18, 1950)
 It's All Right With Me - Erroll Garner Trio (September 19, 1955)
 It's Crazy - Sarah Vaughan with all-star accompaniment (December 18, 1954)
 It's the Girl - The Boswell Sisters (July 8, 1931)
 It's Written All Over Your Face - Henry Allen & his Orchestra (January 23, 1935)
 I've Found a New Baby - Alphonso Trent & his Orchestra (March 24, 1933)
 I've Got a Date with a Dream - Billie Holiday & her Orchestra (September 15, 1938)
 I've Got My Love to Keep Me Warm - Art Tatum & his Swingsters (February 26, 1937)
 I've Got News for You - Woody Herman & his Orchestra (December 22, 1947)
 Ja Da - Eddie Condon & his Windy City Seven (January 17, 1938)
 Jahbero - Tadd Dameron Septet (September 13, 1948)
 Janet - Duke Ellington Trio (April 14, 1953)
 Jangled Nerves - Fletcher Henderson & his Orchestra (April 9, 1936)
 Japanese Sandman - Dicky Wells & his Orchestra (September 7, 1937)
 Jazz Me Blues - Bix Beiderbecke & the Wolverine Orchestra (February 18, 1924)
 Jeru - Miles Davis & his Orchestra (January 21, 1949)
 Jig Saw Puzzle Blues - Joe Venuti-Eddie Lang Blue Five (February 28, 1933)
 Jitterbugs On Parade - Louis Prima & his New Orleans Gang (Decmeber 12, 1938)
 Jumpin' at Capitol - King Cole Trio (November 30, 1942)
 Jumpin' Punkins - Duke Ellington & his Famous Orchestra (February 15, 1941)
 Junior Hop - Johnny Hodges Orchestra (November 2, 1940)
 Just Friends - Charlie Parker with Strings (November 30, 1949)

Just One More Chance - Lucky Thompson & his Lucky Seven (April 22, 1947)
 Just One of Those Things - Bud Powell (February 1951)
 Just You, Just Me - Lester Young Quartet (December 28, 1943)
 K.M. Blues - Harry Edison Quintet (September 4, 1956)
 Kansas City Man Blues - Sidney Bechet with Bob Wilber's Wildcats (July 14, 1947)
 Kay's Fantasy - George Van Eps Trio (June 13, 1939)
 Keeper of the Flame - Woody Herman & his Orchestra (December 30, 1948)
 Keester Parade - Cy Touff-Richie Kamuca Octet (December 4, 1955)
 Kicks - Herbie Haymer Quintet (June 9, 1945)
 King Porter Stomp - King Oliver & Jelly Roll Morton (December 1924)
 King Porter Stomp - Teddy Bunn (March 28, 1940)
 Kinklets - Bunk Johnson & his Band (December 24, 1947)
 Kitty On Toast - Horace Henderson & his Orchestra (February 27, 1940)
 Ko-Ko - Charlie Parker's Reboppers (November 26, 1945)
 Ko-Ko - Duke Ellington & his Famous Orchestra (March 6, 1940)
 Lady Be Good - Jay McShann & his Orchestra (December 2, 1940)
 Lady McGowans' Dream - Woody Herman & his Orchestra (September 18, 1946)
 Lady Sings the Blues - Herbie Nichols Trio (August 7, 1955)
 Lady, Be Good - Count Basie & his Orchestra (February 4, 1939)
 Laguna Leap - Herbie Haymer Quintet (June 9, 1945)
 Laughing at Life - Billie Holiday & her Orchestra (June 7, 1940)
 Laughing at You - Bud Jacobson's Jungle Kings (March 9, 1941)
 Lazy River - Benny Goodman Duo (April 6, 1947)
 Leap Frog - Charlie Parker & his Orchestra (June 6, 1950)
 Lester Blows Again - Lester Young & his Band (October 1945)
 Lestorian Mode - Brew Moore Septet (May 21, 1949)
 Let's Call A Heart A Heart - Bunny Berigan w/ Billie Holliday & Orchestra (Sept 29, 1936)
 Let's Get Away from it All - J.J. Johnson and Kai Winding (June 23, 1955)
 Libra-Aries (From Zodiac Suite) - Mary Lou Williams with Dizzy Gillespie (July 6, 1957) Liebestraum - Bunn
 Liebestraum No.3 - Quintette du Hot Club de France (April 22, 1937)
 Limelight - Stan Kenton & his Orchestra (July 20, 1955)
 Line-a-Jive - Blanche Calloway & her Orchestra (November 6, 1935)
 Linger Awhile - Dicky Wells & His Orchestra (December 21, 1943)
 Lips' Blues - Hot Lips Page Band (September 12, 1944)
 Little Boy - Reverend Kelsey (1947)
 Little Jazz - Artie Shaw & his Orchestra (April 5, 1945)
 Little White Lies - Chick Webb & his orchestra (featuring Ella Fitzgerald) (April 21, 1939)
 Live and Love Tonight - Duke Ellington & his Famous Orchestra (April 12, 1934)
 Liza - Jimmie Lunceford & his Orchestra (September 14, 1939)
 Lona - Chick Webb & his Orchestra (September 10, 1934)
 London Blues - New Orleans Rhythm Kings (July 18, 1923)
 Long Distance Call - Muddy Waters (McKinley Morganfield) (February 1951)
 Long Gone Blues - Billie Holiday & her Orchestra (March 21, 1939)
 Louisiana - Bix Beiderbecke with Paul Whiteman & his Orchestra (April 23, 1928)
 Louisiana - Eddie Condo & his All Stars (April 22, 1955)
 Lounging at the Waldorf - Fats Waller & his Rhythm (June 8, 1936)
 Love Is the Thing - Chick Webb & his Orchestra (featuring Ella Fitzgerald) (March 24, 1937)
 Love Jumped Out - Count Basie & his Orchestra (November 19, 1940)
 Love Lies - LaVere's Chicago Loopers with Jack Teagarden (February 21, 1950)
 Love Me - Jack Teagarden (November 11, 1933)
 Love One - Bix Beiderbecke with Irving Mills & his Hotsy Totsy Gang
 Lover Man - Sarah Vaughan with Dizzy Gillespie (May 11, 1945)

Lucille - Art Tatum & his band (June 13, 1941)
Lullaby of the Leaves - Art Tatum (February 22, 1940)
Makin' Whoopee - Art Tatum (September 29, 1949)
Mama's Gone, Goodbye - Wingy Manone & his Orchestra (March 19, 1941)
Mamie's Blues - Jelly Roll Morton (December 16, 1939)
Maple Leaf Rag - New Orleans Feetwarmers (September 15, 1932)
Maple Leaf Rag - Scott Joplin (April 1916)
March of the Bob Cats - Bob Crosby's Bob Cats (March 14, 1938)
Margie - Mary Lou Williams (October 12, 1939)
Marionette - Lennie Tristano Sextet (May 16, 1949)
Martians, Go Home - Shorty Rogers & his Giants (March 1, 1955)
Match Box Blues - Blind Lemon Jefferson (March 14, 1927)
Mean to Me - Bill Harris & his Septet (April 5, 1945)
Mean to Me - Sarah Vaughan with Dizzy Gillespie Quintet (May 25, 1945)
Mean to Me - Teddy Wilson & his Orchestra (featuring Billie Holiday) (May 11, 1937)
Medley of Armstrong Hits - Louis Armstrong & his Orchestra (December 21, 1932)
Mellow Mood - Dodo Marmarosa Trio (January 11, 1946)
Memories Of You - Louis Armstrong's Sebastian New Cotton Club Orchestra (October 16, 1930)
Memphis Blues - Muggsy Spanier & his Ragtimers (September 27, 1944)
Mess-A-Stomp - Andy Kirk & his Orchestra (September 9, 1938)
Mezzy's Tune - Humphrey Lyttleton & his Band (June 9, 1954)
Mighty Lak a Rose - Al Haig Trio (March 13, 1954)
Million Dollar Smile - Lionel Hampton & his Orchestra (October 16, 1944)
Mingus Fingers - Lionel Hampton & his Orchestra (November 10, 1947)
Minor Jive - Roy Eldridge & his Orchestra (November 16, 1943)
Minor Mania - Claude Hopkins & his Orchestra (January 11, 1934)
Misterioso - Thelonious Monk Quartet (July 2, 1948)
Misty - Erroll Garner Trio (July 27, 1954)
Monotony In Four Flats - Jimmie Lunceford & his Orchestra (May 9, 1940)
Mood Hollywoody - Bunny Berigan with the Dorsey Brothers' Orchestra (March 14, 1933)
Moon Dreams - Miles Davis & his Orchestra (March 9 or 13, 1950)
Moon Mist - Duke Ellington & his Famous Orchestra (January 21, 1942)
Moonglow - Benny Goodman Quartet (August 21, 1936)
Moonlight Blues - Paul Howard's Quality Serenaders (April 28, 1929)
More Than You Know - Teddy Wilson & Orchestra (featuring Billie Holiday) (January 30, 1939)
Morning Air - Willie (The Lion) Smith (January 10, 1938)
Moton's Swing - Bennie Moten's Kansas City Orchestra (December 13, 1932)
Move on Up a Little Higher - Mahalia Jackson (1954)
Music Hall Rag - Benny Goodman & his Orchestra (November 26, 1934)
My Funny Valentine - Gerry Mulligan Quartet (September 2, 1952)
My Funny Valentine - Jim Hall & Bill Evans (May 15, 1950)
My Funny Valentine - Miles Davis Quartet (October 25, 1956)
My Gal Sal - Danny Altier & his Orchestra (October 22, 1928)
My Honey's Lovin' Arms - Bing Crosby & the Mills Brothers (January 26, 1933)
My Marie - Teddy Hill & his NBC Orchestra (March 26, 1937)
My Melancholy Baby - Charlie Parker and his Orchestra (June 6, 1950)
My Own Blues - Herman Chittison (June 17, 1938)
My Sin - Julia Lee (June 18, 1947)
Nagasaki - Paul Mares & his Friars Society Orchestra (January 26, 1935)
Naguine - Django Reinhardt (June 30, 1939)
Neenah - Lester Young Quartet (July 1950)
New Bo-Weavil Blues - Ma Rainey & her Georgia Band (December 1927)

New Orleans - Bobby Hackett & his Jazz Band (October 18-19, 1955)
 New Orleans Stomp - Johnny Dodds' Black Bottom Stompers (April 22, 1927)
 Nickle's Worth of Liver Blues - Edith Johnson, Baby Jay, Ike Rodgers (September 27, 1929)
 Night and Day - Tommy Dorsey & his Orchestra (July 30, 1937)
 Night Hop - Benny Carter & his Orchestra (May 20, 1940)
 Night Music - Howard McGhee Sextet (December 3, 1947)
 Nightlife - May Lou Williams (July 20, 1937)
 Nobody Knows - Count Basie & his Orchestra (May 19, 1939)
 Nobody's Sweetheart - McKenzie and Condon's Chicagoans (December 16, 1927)
 Nobody's Sweetheart - Paul Whiteman & his Orchestra (July 9, 1935)
 Northwest Passage - Woody Herman & his Orchestra (March 1, 1945)
 Now They Call It Swing - Billie Holiday & her Orchestra (January 12, 1938)
 Ocean Motion - Leonard Feather's All Star Jam Band (April 20, 1939)
 Oh Baby - Jess Stacy (April 10, 1951)
 Oh! Baby - Bud Freeman & his summa Cum Laude Orchestra (March 25, 1940)
 Okay, Baby - McKinney's Cotton Pickers (July 29, 1930)
 Ol' Man River - Casa Loma Orchestra (February 3, 1934)
 Old Devil Moon - Ahmad Jamal Trio (October 25, 1955)
 Old Man Blues - Duke Ellington & his Cotton Club Orchestra (August 26, 1930)
 Old Stack O'Lee Blues - Bechet-Nicholas Blue Five (February 12, 1946)
 Ole Miss Rag - Handy's Orchestra of Memphis (September 22, 1917)
 On The Alamo - Benny Goodman Sextet (January 14, 1941)
 On the Sunny Side of the Street - Lionel Hampton & his Orchestra (April 26, 1937)
 Once in a While - Benny Morton & his Trombone Choir (May 30, 1944)
 Once Upon a Time - The Chocolate Dandies (October 10, 1933)
 Oo-Bop-Sh'Bam - Billy Eckstine & his Orchestra (September 1946)
 Oop-Pop-A-Da - Dizzy Gillespie & his Orchestra (August 22, 1947)
 Opus In Pastels - Stan Kenton & his Orchestra (July 25, 1946)
 Original Dixieland One-Step - Wild Bill Davison & his Commodores (November 30, 1943)
 Original Jelly Roll Blues - Jelly Roll Morton's Red Hot Peppers (December 16, 1926)
 Ornithology - Charlie Parker Quintet (June 30, 1950)
 Ornithology - Miles Davis - Tadd Dameron Quintet (May 1949)
 Oscar's Blues - Oscar Moore Quartet (September 2, 1953)
 Oscar's Blues - Oscar Peterson Duo (March 1950)
 Out of Nowhere - Coleman Hawkins & his All-Star Jam Band (April 28, 1937)
 Over the Rainbow - Charlie Barnet and his Orchestra (August 16, 1949)
 Overtime - Metronome All Stars (January 3, 1949)
 Pam - Woody Herman & his Woodchoppers (May 20, 1946)
 Panama - Bunk Johnson's Original Superior Band (June 11, 1942)
 Paradiddle - Cab Calloway & his Orchestra (March 8, 1940)
 Paradise Squat - Count Basie & his Orchestra (July 23, 1952)
 Parallel Fifths - Frank Newton & his Cafe Society Orchestra (August 15, 1939)
 Parisian Thoroughfare - Bud Powell (February 1951)
 Parker '51 - Stan Getz Quintet (1951)
 Parker's Mood - Charlie Parker All Stars (September 18, 1948)
 Paswonky - Fats Waller & his Rhythm (June 8, 1936)
 Peg O' My Heart - Red Nichols' Five Pennies (July 2, 1930)
 Penthouse serenade - Errol Garner Trio (March 29, 1949)
 Perdido - Joe Marsala Sextet (January 12, 1945)
 Pet O' My Heart - Lester Young & Nat "King" Cole (December 1945)
 Pharaoh - Music for Brass (October 23, 1956)
 Piano Stomp - Lionel Hampton & his Orchestra (August 16, 1937)

Pianoflage - Roy Bargey (August 31, 1922)
 Picasso - Coleman Hawkins (Probably 1948)
 Pickin' For Patsy - Allan Reuss with Jack Teagarden & his Orchestra (May 5, 1939)
 Pickin's The Cabbage - Cab Calloway & his Orchestra (March 8, 1940)
 Pinetop's Boogie Woogie - Pinetop Smith (December 29, 1928)
 Pitter Panther Patter - Duke Ellington & Jimmy Blanton (October 1, 1940)
 Please Don't Talk About Me When I'm Gone - Billie Holliday (August 1955)
 Pluckin' The Bass - Cab Calloway & his Orchestra (November 20, 1939)
 Portrait of Tallulah No. 2 - Joe Bushkin & his Swinging Strings (March 1951)
 Pound Cake - Count Basie & his Orchestra (May 19, 1939)
 Pretty Little Girl - Johnny Hodges & his band (September 8, 1955)
 Prince of Wails - Bud Freeman & his Famous Chicagoans (July 23, 1940)
 Prince of Wails - Elmer Schoebel & his Friars Society Orchestra (October 18, 1929)
 Professor Bob - Babs Gonazles & his Orchestra (January 20, 1949)
 Puddle Wump - Tommy Dorsey & his Orchestra (March 11, 1949)
 Queer Notions - Fletcher Henderson & his Orchestra (August 18, 1933)
 Queer Street - Count Basie & his Orchestra (October 9, 1945)
 Quicksilver - Art Blakey Quintet (February 21, 1954)
 Quien Sabe? - Stan Kenton & his Orchestra (May 23, 1956)
 Railroad Blues - Luckey Roberts (May 22, 1946)
 Raincheck - Duke Ellington & his Famous Orchestra (December 2, 1941)
 Rambo - Count Basie & his Orchestra (February 6, 1946)
 Really the Blues - Tommy Ladnier & his Orchestra (November 28, 1938)
 Red Cap - Louis Armstrong & his Orchestra (July 2, 1937)
 Red Cross - Tiny Grimes Quintet (September 15, 1944)
 Red Hot Pepper - Jelly Roll Morton & his Orchestra (December 6, 1928)
 Red Rhythm - Mills' Blue Rhythm Band (May 20, 1936)
 Relaxin' at the Touro - Muggsy Spanier & his Ragtime Band (November 22, 1939)
 Rendezvous with Rhythm - Johnny Hodges & his Orchestra (March 28, 1938)
 Rent Party Blues - Johnny Hodges & his Orchestra (March 21, 1939)
 Requiem - Lennie Tristano (March 16, 1955)
 Rhythm Sundae - Earl Hines & his Orchestra (February 10, 1937)
 Ribs And Hot Sauce - Lionel Hampton Septet (May 21, 1945)
 Riffamarole - Capitol International Jazzmen (March 30, 1945)
 Ring Dem Bells - Lionel Hampton & his Orchestra (January 18, 1938)
 Riverboat Shuffle - Bix Beiderbecke with Frank Trumbauer & his Orchestra (May 9, 1927)
 Riverside Blues - King Oliver's Jazz Band (October 26, 1923)
 Rock Island Line - Leadbelly assisted by Golden Gate Quartet (June 14, 1940)
 Rockin' Chair - Gene Krupa & his Orchestra (July 2, 1941)
 Rockin' in Rhythm - Duke Ellington & his Orchestra (February 2, 1954)
 Roll Along, Prarie Moon - Henry Allen & his Orchestra (July 19, 1935)
 Roll 'Em Pete - Joe Turner & Peter Johnson (December 30, 1938)
 Romance - Frank Wess Sextet (August 12, 1954)
 Rose Of Washington Square-Red Nichols w/ Jack Teagarden & Pee Wee Russell June 12, 1929
 Rosetta - Earl Hines Trio (July 17, 1950)
 Rosetta - Teddy Wilson Trio (April 7, 1941)
 'Round Midnight - Thelonious Monk Quintet (November 21, 1947)
 Royal Garden Blues - Benny Goodman Sextet (November 7, 1940)
 Saint Louis Blues - Little Jazz Trumpet Ensemble (January 24, 1944)
 Saint Louis Tickle - Ossman-Dudley Trio (January 24, 1906)
 salt Peanuts - Dizzy Gillespie All Star Quintet (May 11, 1945)
 Santa Clause Came In The Spring-Bunny Berigan w/ Benny Goodman & Orchest(Sept 27, 1935)

Saratoga Swing - Duke Ellington & his Orchestra (May 3, 1929)
Say it with a Kiss - Billie Holiday & her Orchestra (October 9, 1938)
School Days - Roy Eldridge Sextet (January 20, 1951)
Scrapple From The Apple - Charlie Parker Quintet (November 4, 1947)
Second Balcony Jump - Billy Eckstine & his Orchestra (c. February 1946)
Sepia Panorama - Duke Ellington & his Famous Orchestra (July 24, 1940)
September in the Rain - George Shearing Quintet (February 17, 1949)
Shaw 'Nuff - Dizzy Gillespie All Star Quintet (May 11, 1945)
She's Crying for Me - Original New Orleans Rhythm Kings (January 23, 1925)
She's Just My Size - Count Basie & his Orchestra (June 1954)
Shim-Me-Sha-Wabble - Miff Mole's Molars (July 6, 1928)
Shivers - Benny Goodman Quartet (December 20, 1939)
Shoe Shine Boy - Jones-Smith Inc. (Autumn 1936)
Shorty George - Ernie Wilkins Group (August 2, 1955)
Shufflin' At The Hollywood - Lionel Hampton & his Orchestra (April 5, 1939)
Sing Me A Swing Song (And Let Me Dance) - Benny Goodman & his Orchestra (May 27, 1936)
Sippin' At Bells - Miles Davis All Stars (August 14, 1947)
Sister Kate - Charles Pierce & his Orchestra (April 1928)
Six Appeal - Benny Goodman Sextet (June 20, 1940)
Sixth Avenue Express - Pete Johnson & Albert Ammons (June 17, 1941)
Slippery Horn - Duke Ellington & his Famous Orchestra (May 18, 1932)
Slippin' Around - Red and Miff's Stompers (October 12, 1927)
Smiles - Charles LaVere & his Chicagoans (April 5, 1935)
Smiling Skies - Benny Meroff & his Orchestra (December 9, 1928)
Smoke House Blues - Omer Simeon (August 21, 1929)
Smooch - Miles Davis Quartet (May 19, 1953)
Snag It - King Oliver & his Dixie Syncopators (September 17, 1926)
Snag It - The Dixie Stompers (Fletcher Henderson and his Orchestra) (January 20, 1927)
Snake Rag - King Oliver's Jazz Band (June 22, 1923)
Sobbin' Blues - Bunny Berigan & his Orchestra (November 22, 1938)
Soft - Tiny Bradshaw & his Orchestra (November 19, 1952)
Softly, With Feeling - Count Basie & his Orchestra (December 12, 1953)
Solitude - Louis Armstrong & his Orchestra (December 19, 1935)
Some Day - Louis Armstrong & his Orchestra (June 10, 1947)
Some of These Days - Benny Carter med Sonora Swing Band (September 12, 1936)
Somebody Loves Me - Bud Powell Trio (January 10, 1947)
Somebody Loves Me - Teddy Wilson (May 22, 1934)
Someday Sweetheart - Jelly Roll Morton & his Orchestra (December 16, 1926)
Song of the Islands - Louis Armstrong with Sy Oliver's Orchestra (December 3, 1956)
Song of the Swanee - Luis Russell & his Orchestra (January 24, 1930)
Sophia - Illinois Jacquet & his Orchestra (September 16, 1955)
Sorry - Bix Beiderbecke & his Gang (October 25, 1927)
South Of The Border - Benny Goodman & his Orchestra (April 26, 1951)
Southern Exposure - Buddy Johnson & his Orchestra (May 1, 1941)
Spain - Bob Crosby's Bob Cats (February 6, 1940)
St. Louis Blues - Benny Goodman & his Orchestra (November 30, 1937)
St. Louis Blues - Bessie Smith (January 14, 1925)
St. Thomas - Sonny Rollins Quartet (June 22, 1956)
Star Dust - Johnny Otis & his Orchestra featuring Ben Webster (December 26, 1951)
Star Dust - Lionel Hampton & his Just Jazz Concert All Stars (August 4, 1947)
Steeplechase - Hampton Hawes Trio (December 3, 1955)
Step Steps Up - Barney Bigard's Trio (January 22, 1944)

Steppin' Pretty - Andy Kirk and his Twelve Clouds of Joy (March 4, 1936)
 Stitches - Al Cooper & his Savoy Sultans (May 24, 1939)
 Stockholm Sweetnin - Clifford Brown & Art Farmer w/ the Swedish All Stars (Sept 15, 1953)
 Stomp It Off - Jimmie Lunceford & his Orchestra (October 29, 1934)
 Stompin' At The Savoy - Benny Goodman Quartet (January 16, 1938)
 Stompin' At The Savoy - Charlie Christian (May 1941)
 Stompin' At The Savoy - Chick Webb & his Orchestra (May 18, 1934)
 Stomping at the Panama - Eddie Cole's Solid swingers (July 28, 1936)
 Stompy Jones - Duke Ellington & Johnny Hodges (February 20, 1959)
 Stone Pony Blues - Charley Patton (January 30, 1934)
 Streamline - Artie Shaw & his Strings (December 23, 1936)
 Strictly Confidential - Bud Powell Trio (May 1949)
 Struttin' with Some Barbecue - Louis Armstrong & his Hot Five (December 9, 1927)
 Sugar - Teddy Wilson & his Orchestra (featuring Billie Holiday) (January 30, 1939)
 Sugar Blues - Count Basie & his All American Rhythm Section (July 24, 1942)
 Sunday - Jean Goldkette & his Orchestra (October 15, 1926)
 Super Chief - Count Basie & his Orchestra (May 31, 1940)
 Superman - Benny Goodman & his Orchestra (December 18, 1940)
 Sweet and Low Blues - Jabbo Smith's Rhythm Aces (February 22, 1929)
 Sweet Georgia Brown - Eddie South (September 29, 1937)
 Sweet Lorraine - Kenny Kersey (July 30, 1946)
 Sweet Lorraine - King Cole Trio (December 6, 1940)
 Sweet Lorraine - Teddy Wilson & his Orchestra (December 11, 1939)
 Sweet Substitute - Jelly Roll Morton's Seven (January 4, 1940) Record 18
 Sweet Sue - Bix Beiderbecke with Paul Whiteman & his Orchestra (September 18, 1928)
 Sweet Sue - Michel Warlop (December 28, 1937)
 Sweet Sue, Just You - Spike Hughes & his Orchestra (May 18, 1933)
 Swing is Here - Gene Krupa & his All Star Swing Band (February 29, 1936)
 Swing it - Benny Carter & his Orchestra (March 14, 1933)
 Swing Out - Erskine Hawkins & his Orchestra (April 8, 1939)
 Swing Out Rhythm - Lonnie Johnson (November 8, 1937)
 Swing that Music - Louis Armstrong & his Orchestra (May 18, 1936)
 Swingin' Them Jingle Bells - Fats Waller & his Rhythm (November 29, 1936)
 Swingin' Without Mezz - Bud Freeman Trio (November 30, 1938)
 Swinging in the Groove - Coleman Hawkins Trio (June 14, 1938)
 Symphonic Raps - Carroll Dickerson's Savoyagers (June 28, 1928)
 Symphony In Riffs - Benny Carter & his Orchestra (October 16, 1933)
 Tain't What You Do - Chick Webb & Orchestra (featuring Ella Fitzgerald) (February 17, 1939)
 Tango Blues - Harry James & his Orchestra (April 11, 1951)
 T-Bone Shuffle - T-Bone Walker (November 1947)
 Tea and Trumpets - Rex Stewart & his 52nd Street Stompers (July 7, 1937)
 Tea for Two - Art Tatum (January 21, 1933)
 Tea for Two - Joe Mooney Quartet (December 30, 1946)
 Tears - King Oliver's Jazz Band (October 25, 1923)
 Tempus Fugit - Bud Powell Trio (May 1949)
 Tenderly - Oscar Peterson Trio (February 1953)
 Tenderly - Vic Dickenson Quartet (June 24, 1952)
 Tennessee Twilight - Eddie Condon & his Orchestra (October 21, 1933)
 That Da Da Strain - Louisiana Rhythm Kings (June 11, 1929)
 That Da Da Strain - Muggsy Spanier & his Ragtime Band (November 22, 1939)
 That's A Plenty - Benny Goodman Trio (February 1927)
 That's Earl, Brother - Dizzy Gillespie Sextet (May 15, 1946)

That's Like It Ought to Be - Jelly Roll Morton Trio (December 17, 1929)
That's My Home - Louis Armstrong with Chick Webb & his Orchestra (December 8, 1932)
That's Right - Woody Herman & his Orchestra (December 29, 1948)
The Ballad of Hix Blewitt - The Jazz Wrokshop (December 21, 1956)
The Baltimore - Bix Beiderbecke with Frank Trumbauer & his Orchest (September 28, 1927)
The Blue Room - Bennie Moten's Kansas City Orchestra (December 13, 1932)
The Blues In My Flat - Benny Goodman Quartet (March 25, 1938)
The Blues In Your Flat - Benny Goodman Quartet (March 25, 1938)
The Blues Jumped a Rabbit - Jimmie Noone & his New Orleans Band (January 15, 1936)
The Blues My Baby Gave to Me - Frankie Newton & his Orchestra (January 13, 1939)
The Boys from Harlem - Cootie Williams & his Rug Cutters (December 21, 1938)
The Champ - Jimmy Smith (March 11, 1956)
The Chant - Jelly Roll Morton's Red Hot Peppers (September 15, 1926)
The Chase - Dexter Gordon & Wardell Gray (June 12, 1947)
The Clothed Woman - Duke Ellington & his Orchestra (December 30, 1947)
The Devil's Kiss - Hot Lips Page (June 26, 1952)
The Dicty Glide - Duke Ellington & his Cotton Club Orchestra (March 7, 1929)
The Dipsy Doodle - Chick Webb & his Orchesra (featuring Ella Fitzgerald) (December 17, 1937)
The Earl - Earl Hines & his Orchestra (November 17, 1941)
The Eel - Eddie Condon & his Orchestra (October 21, 1933)
The Fruit - Bud Powell (February 1951)
The Gasser - Roy Eldridge & his Orchestra (November 16, 1943)
The Geek - King Cole Trio (October 1947)
The Gouge of Armour Avenue - Fletcher Henderson & his Orchestra (July 31, 1924)
The House Detective Registers - Alec Wilder Octet (December 28, 1939)
The Ike Quebec Quintet - Blue Harlem (July 18, 1944)
The Jitters - Count Basie & his Orchestra (January 28, 1941)
The Jumpin' Blues - Jay McShann & his Orchestra (July 2, 1942)
The Man I Love - Coleman Hawkins' Swing Four (December 23, 1943)
The Man I Love - Errol Garner Trio (June 7, 1956)
The Man I Love - Miles Davis All Stars (December 24, 1954)
The Martinique - Wilbur De Paris & his Rampart Street Paraders (September 11, 1952)
The Mooche - Duke Ellington & his Orchestra (October 1, 1928)
The Mood in Question - New Friends of Rhythm (May 24, 1940)
The Mood to Be Wooed - Duke Ellington & his Famous Orchestra (January 4, 1945)
The Night Is Young And You're So Beautiful - Russ Case & his Orchestra (June 18, 1947)
The Pearls - Jelly Roll Morton (July 18, 1923)
The Preacher - Horace Silver & the Jazz Messengers (February 6, 1955)
The Scene Changes - Gil Fuller & his Orchestra (July 11, 1949)
The Sheik (Of Araby) - Benny Goodman Sextet (April 10, 1940)
The Shout - Art Tatum (August 24, 1934)
The Song Is You - Bobby Hackett & his Orchestra (1953-54)
The Squirrel - Tadd Dameron Sextet (September 26, 1947)
The Street Beat - Sir Charles & his All Stars (September 4, 1945)
The Tadd Walk - Tadd Dameron Sextet (October 9, 1948)
The Way Back Blues - Erroll Garner Trio (September 11, 1956)
The World Is Waiting for the Sunrise - Jack Teagarden & his Big Eight (December 15, 1940)
The World Is Waiting For The Sunrise - Mel Powell & his Orchestra (February 1942)
Them There Eyes - Billie Holiday with Sy Oliver & his Orchestra (August 29, 1949)
There'll Be Some Changes Made - Art Hodes' Chicago Rhythm Kings (August 17, 1940)
These Foolish Things - Billie Holiday & her Orchestra (March 26, 1952)
These Foolish Things - Dave Brubeck Quartet (March 2, 1953)

These Foolish Things - Lester Young & his Band (October 1945)
 They Say - Teddy Wilson & his Orchestra (featuring Billie Holiday) (November 19, 1938)
 Things To Come - Dizzy Gillespie & his Orchestra (July 9, 1946)
 Think of Me, Little Daddy - Trummy Young w/ Jimmie Lunceford & his Orchestra (Sept 14, 1939)
 This Year's Kisses - Jazz Giants of 1956 (January 12, 1956)
 Through for the Night - Cozy Cole All Stars (February 22, 1944)
 Ti Pi Tin - Benny Goodman & his Orchestra (March 9, 1938)
 Tiger Rag - Art Tatum (February 22, 1940)
 Tiger Rag - New Orleans Rhythm Kings (as Frairs Society Orchestra) (August 30, 1922)
 Tiger Rag - Original Dixieland Jazz Band (March 25, 1918)
 Time on My Hands - Art Tatum (July 25, 1949)
 Time On My Hands - Benny Goodman & his Orchestra (January 21, 1941)
 Times Square Blues - Clarence Profit Trio (September 11, 1940)
 Tin Roof Blues - George Brunies' Jazz Band (November 23, 1943)
 Tin Roof Blues - George Lewis & his New Orleans Ragtime Band (June 15 or 18, 1953)
 Tiny's Blues - Chubby Jackson & his Orchestra (February 24, 1949)
 Tired Socks - Johnny Hodges & his Orchestra (October 14, 1939)
 Tonk - Duke Ellington & Billy Strayhorn (January 10, 1946)
 Tonsillectomy - Boyd Raeburn & his Orchestra (October 15, 1945)
 Tootie - Count Basie & his Orchestra (November 2, 1950)
 Topsy - Benny Goodman & his Orchestra (November 10, 1938)
 Tough Truckin' - Duke Ellington Sextet (March 15, 1935)
 Turnpike - J.J. Johnson Sextet (June 22, 1953)
 Twelfth Street Rag - Count Basie & his Orchestra (April 5, 1939)
 Twilight Time - Roy Eldridge & his Orchestra (October 13, 1944)
 Twisted - Annie Ross (October 9, 1952)
 Two, Not One - Lee Konitz Sextet (June 14, 1955)
 Tynan Time - Chet Baker-Art Pepper Sextet (October 31, 1956)
 U.M.M.G. - Dizzy Gillespie with Duke Ellington & his Orchestra (February 19, 1959)
 Uptown Blues - Jimmie Lunceford & his Orchestra (December 14, 1939)
 Vibrations - Teddy Charles Tentet (January 17, 1956)
 Vignette - Bill Russo Orchestra (August 15, 1951)
 viva Prado! - Stan Kenton & his Orchestra (September 12, 1950)
 Volcano - Count Basie & his Orchestra (November 6, 1939)
 Vultee Special - Bob Crosby and his Orchestra (January 20, 1942)
 Wa Wa Wa - King Oliver & his Dixie Syncopators (May 29, 1926)
 Wabash Stomp - Roy Eldridge & his Orchestra (January 23, 1937)
 Wailing - Roy Eldrige (January 9, 1955)
 Wailing Blues - The Cellar Boys (January 24, 1930)
 Waltzing the Bluse - Benny Carter & his Swing Quartet (June 20, 1936)
 Washin' The Blues From My Soul - Bunny Berigan with Hal Kemp & Orchestra (May 14, 1930)
 Way Down Yonder In New Orleans-Bix Beiderbecke w/ Frank Trumbauer Orchest May 13, 1927
 Weakness - Cab Calloway & his Orchestra (September 4, 1934)
 Weary Blues - Kid Ory's Creole Jazz Band (November 3, 1945)
 Weather Bird - Louis Armstrong & Earl Hines (December 5, 1928)
 West End Blues - Louis Armstrong & his Hot Five (June 28, 1928)
 What Is There To Say?-Bunny Berigan w/Bud Freeman & Windy City Five (Dec 4, 1935)
 What Is This Thing Called Love - Charlie Parker Big Band (March 25, 1952)
 What Is This Thing Called Love? - Lionel Hampton's Jazz Giants (September 7, 1955)
 What Shall I Say? - Teddy Wilson & his Orchestra (January 30, 1939)
 When Did You Leave Heaven - Mel Powell & his Orchestra (February 4, 1942)
 When Did You Leave Heaven? - Henry "Red" Allen & his Orchestra (August 5, 1936)

When Lights Are Low - Lionel Hampton (September 11, 1939)
When the Saints Go Marchin In - Bob Wilber & his Jazz Band (April 28, 1949)
When the Sun Comes Out - Helen Forrest with Benny Goodman & his Orchestra (June 4, 1941)
When Your Lover Has Gone - Eddie Condon & his Band (December 13, 1944)
When You're Smiling - Louis Armstrong & his Orchestra (September 11, 1929)
Whiteman Stomp - Paul Whiteman & his Orchestra (August 11, 1927)
Who Stole The Lock (On The Henhouse Door)?-Jack Bland with Pee Wee Russell (Oct 8, 1932)
Who? - Benny Goodman Trio (July 13, 1935)
Who's Sorry Now? - Billy Banks & his Orchestra with Pee Wee Russell (May 23, 1932)
Whose Blues? - Lennie Niehaus Quintet (July 9, 1954)
Wild Cat - Joe Venuti & Eddie Lang (January 24, 1927)
Willie Bryant & his orchestra (August 1, 1935)
Wolverine Blues - Jelly Roll Morton Trio (June 10, 1927)
Wolverine Blues - Louis Armstrong & his Orchestra (March 14, 1940)
Woody 'N You - Coleman Hawkins & his Orchestra (February 16, 1944)
Wrought Iron Rag - Wilbur De Paris & his New New Orleans Jazz (October 26, 1956)
Yankee Doodle Never Went to Town-Teddy Wilson & Orch(featuring Billie Holiday) Oct 25, 1935
Yardbird Suite - Bob Dorough (October 1956)
Yardbird Suite - Charlie Parker Septet (March 28, 1946)
You Don't Mean Me No Good - Horace Henderson & his Orchestra (October 23, 1940)
You Need Coachin' - Hot Lips Page & his Band (September 22, 1944)
You Rascal You - Louis Armstrong with Louis Jordan & his Tympany Five (Aug 23, 1950)
You Set Me on Fire - Pha Terrell with Andy Kirk & his Twelve Clouds of Joy (March 16, 1939)
You Showed Me the Way - Chick Webb & Orchestra (featuring Ella Fitzgerald) (March 24, 1937)
You Stepped Out Of A Dream - Tal Farlow Trio (June 1956)
You Took Advantage Of Me - Bix Beiderbecke with Paul Whiteman & Orchestra (April 25, 1928)
You've Got to be Modernistic - James P. Johnson (January 21, 1930)

South, Stephane Grappelli, Django Reinhardt (November 23 & 25, 1937)

ly Berigan with Tommy Dorsey & his Orchestra (February 18, 1937)